

Mercurial Tendencies II - Marbled Cobalt

for solo vibraphone

Jon Fielder

$\text{♩} = 68$

mf Ped. *mp*

mf *p*

mf *p* *f* *p* *sfz*

mf *f* *mf*

$(\text{♩} = 102)$

gradual fade in from nothing *ppp* *mf*

f *p* hold until all sound dies away

delicately *mp* *f* *p* D.S.

19 *mf* *fp* *mf*
 Ped. _____

21 *f* *mf sub* *p*
 Ped. _____

23 *f* *sfz* *p*
 Ped. _____

gradual build in intensity through m 27

25 *♩ = 102*
 Ped. _____

26 *mf*
 Ped. _____

27 *f* rest c. 3-5 seconds
 Ped. _____

29 *ppp* *mf p* *mf*
 Ped. _____
 Ped. (gradually apply pedal)

32 *f* *p*

Ped. _____

33 (Equal to 7:8 quintuplet in previous bar)

Ped. _____
Ped. _____ (gradually apply pedal)

36 *fp* *f* *mp* *f* *p* *a tempo*

Ped. _____

39 *f* *p* *mf*

Ped. _____ Ped. _____

42 *p*

Ped. _____

44 *mf* *f*

Ped. _____

47 *mp* *f* *p* *mf*

Ped. _____ Ped. _____ Ped. _____

50 (♩ = 60) *a tempo*

Ped. *f* *pp*

53

f Ped. *fp* Ped.

55

f Ped. *mf* *p* *pp*

extremely violent outburst

58

f Ped. *fp* *f* Ped.

60

fp *f* Ped.

another outburst

62

Ped. *p* *f* Ped.

65

Ped. *p* *f* *fp*

66 *pp* *delicately* *p* *f* (no ped.) *suddenly loud and intense*

70 *p* Ped. *p*

72 *f* *p* *ff* Ped. *mp*

76 *f* Ped. *pp*

79 *f* *p* *mf* Ped. *p* Ped. *p* Ped.

81 *mp* *p* Ped. *p* *pp*

84 *mp* Ped. *f* *mp* *p* *pp*

Maximally violent push through end of the piece

88

ff

3

5

5

3

89

3

5

6

7:6

14:12

5:4

6:4

Ped.

Ped.

90

6:4

5:4

3:2

5:4

fp *ff*

as if the final note was abruptly cut off

hold pause for 3-5 seconds